

Ô NOM DIVIN

- Violoncelle -

1

7

12 *pizz.* *arco*

18

23

28

33

38

43

48

53

58

63

Ô NOM DIVIN

- Contrebasse -

1



8



13

pizz. *arco*



19



25



29



35



41



47



52



58



63



Ô NOM DIVIN

- Hautbois -

1

7

15

22

29

36

43

48

55

62

Ô NOM DIVIN

- Clarinette -

1

7

14

22

27

33

40

46

52

58

63

Ô NOM DIVIN

- Cor -

1

9

15

21

27

33

39

46

51

57

62

Ô NOM DIVIN

- Flûtes -

1

7

14

22

27

33

40

47

52

58

63

Detailed description: This image shows the flute part of the hymn 'Ô NOM DIVIN'. The score is written on ten staves of music. The first staff (measures 1-6) is in the key of D major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp. The melody starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. A double bar line follows. The second staff (measures 7-13) is in the key of B minor (two flats) and 3/4 time. It begins with a treble clef and a key signature of two flats. The melody consists of a dotted quarter note B3, followed by eighth notes A3-G3, quarter notes F3-E3, and quarter notes D3-C3. The third staff (measures 14-21) continues in B minor with a dotted quarter note B3, eighth notes A3-G3, quarter notes F3-E3, and quarter notes D3-C3. The fourth staff (measures 22-26) continues with a dotted quarter note B3, eighth notes A3-G3, quarter notes F3-E3, and quarter notes D3-C3. The fifth staff (measures 27-32) continues with a dotted quarter note B3, eighth notes A3-G3, quarter notes F3-E3, and quarter notes D3-C3. The sixth staff (measures 33-39) continues with a dotted quarter note B3, eighth notes A3-G3, quarter notes F3-E3, and quarter notes D3-C3. The seventh staff (measures 40-46) continues with a dotted quarter note B3, eighth notes A3-G3, quarter notes F3-E3, and quarter notes D3-C3. The eighth staff (measures 47-51) continues with a dotted quarter note B3, eighth notes A3-G3, quarter notes F3-E3, and quarter notes D3-C3. The ninth staff (measures 52-57) continues with a dotted quarter note B3, eighth notes A3-G3, quarter notes F3-E3, and quarter notes D3-C3. The tenth staff (measures 58-64) continues with a dotted quarter note B3, eighth notes A3-G3, quarter notes F3-E3, and quarter notes D3-C3. The score ends with a double bar line.

Ô NOM DIVIN

- Trompette 1 -

1



9



15



22



29



35



41



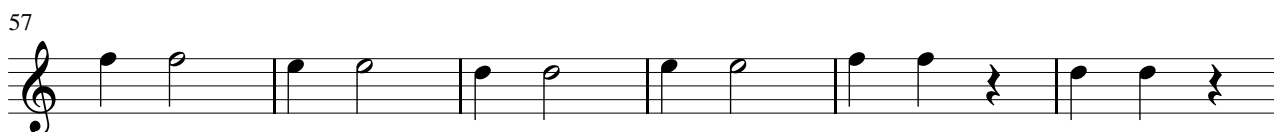
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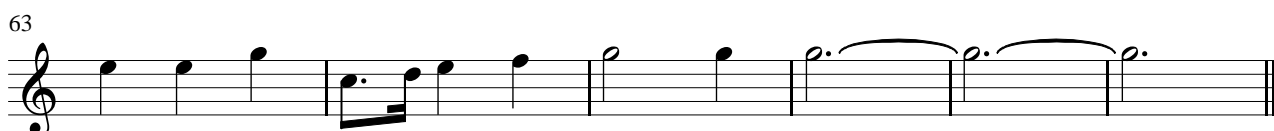
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57



63



Ô NOM DIVIN

- Trompette 2 -

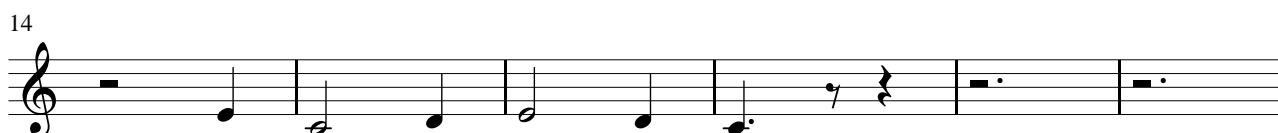
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8



14



20



27



34



40



46



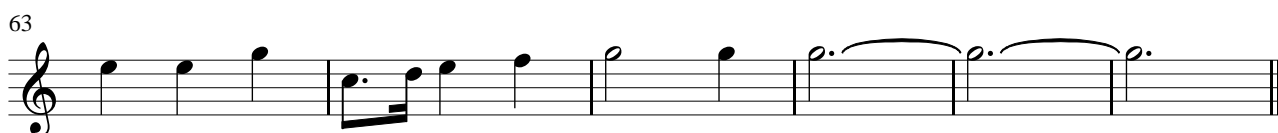
52



57



63



Ô NOM DIVIN

- Alto (clé de Fa) -

1



7



12

pizz. *arco*



18



23



28



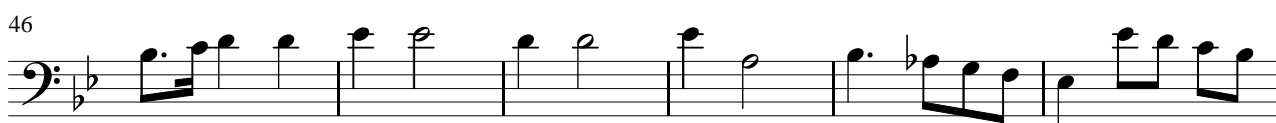
34



40



46



52



58



63



Ô NOM DIVIN

- Violon 1 -

1



8



13



19



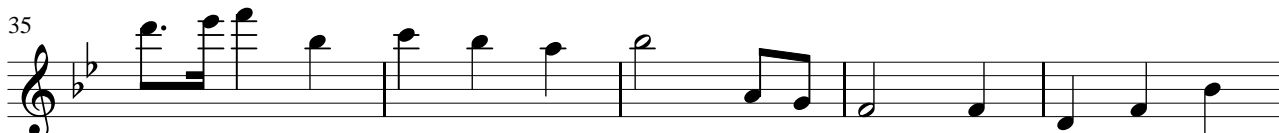
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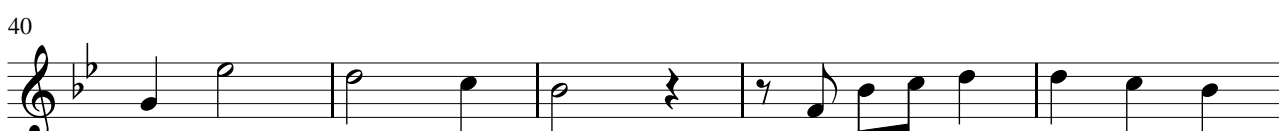
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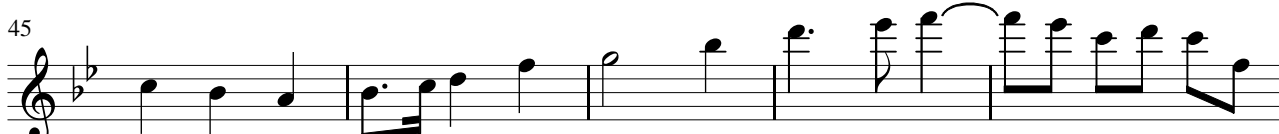
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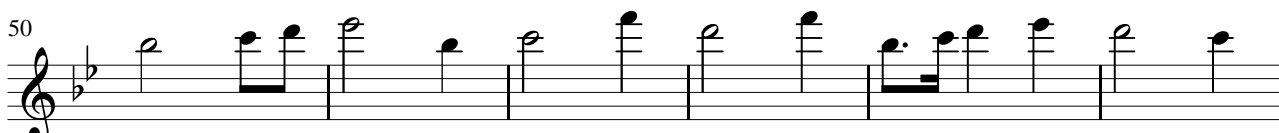
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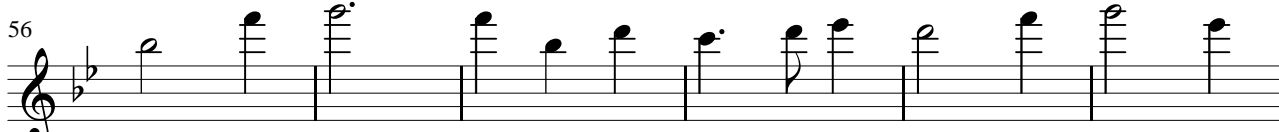
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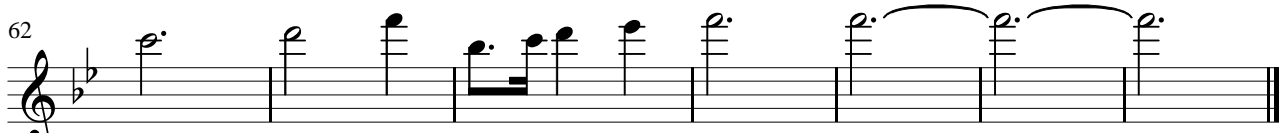
50



56



62



Ô NOM DIVIN

- Violon 2 -

1



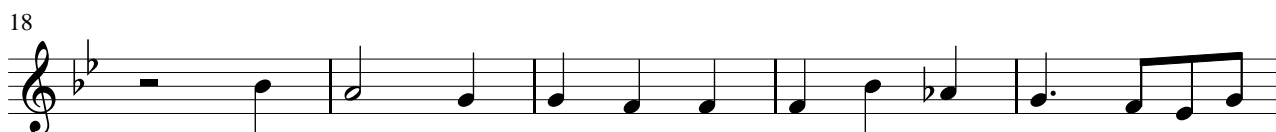
7



12



18



23



28



34



40



46



51



57



63

