

36

au monde cal- vai- re, com- --- men-pour-rai-je ---en- trer dansta pré- sen- --- ce?

42

plein --- de con- fian- --- ce?

49

Pour t'a- do- rer, ô monDieu toi qui m'ai- mes en Jé- sus Christ

57

Je veux en- trer dans ta sain- te- té mê- me dès au- jour- d'hui Et re- vè-

64

tu du manteau du sa- lut j'ai l'as- su- ran- ce d'ê- tre se cou- ru.

71

Si tu n'é- tais re- mon-té vers le Pè- re

80

tri -- omphant de la mort et dd'ad-ver- sai- re ou --- trou- ve rais-je --- au

86

sein de la souf- fran- --- ce mon --- es- pé- ran- --- ce?

93

Pour a- van- cer au mi- lieu dessouf- fran- ces

101

et des com- bats je veux lou- er de Jé- sus la puis- san- ce à cha- que

108

pas Car, ha- bi- tant au sein de ma fai- blesse elle en- glou- tit la mort et

115

la dé- tresse

Si ta Parole...

- Piano -

1

Musical notation for measures 1-3. The vocal line is silent. The piano accompaniment consists of a treble clef with a 4/4 time signature and a key signature of two sharps (F# and C#). The bass line has a 4/4 time signature and a key signature of two sharps. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

4

Musical notation for measures 4-7. The vocal line is silent. The piano accompaniment continues with the same rhythmic pattern as in measures 1-3.

8

Musical notation for measures 8-11. The vocal line enters with the lyrics "Si Ta Pa- role, si ---". The piano accompaniment continues with the same rhythmic pattern.

13

Musical score for measures 13-16. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "Ta voix di- vin maî- tre ne --- di- saient à ma foi". The piano accompaniment consists of a right hand with eighth-note patterns and a left hand with a steady bass line.

17

Musical score for measures 17-20. The vocal line continues with the lyrics: "ton oeu-vre par- fai- te ou --- trou- ve rais-je au". The piano accompaniment continues with similar rhythmic patterns.

21

Musical score for measures 21-24. The vocal line continues with the lyrics: "sein de ma mi- sè- --- re force --- et lu- miè- ---". The piano accompaniment continues with similar rhythmic patterns.

25

Musical score for measures 25-28. The vocal line has a whole rest for the first three measures, followed by the word "re?". The piano accompaniment continues with similar rhythmic patterns.

29

Si tu n'é- tais des --- cen- du sur la ter- re

The musical score for measures 29-33 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "Si tu n'é- tais des --- cen- du sur la ter- re". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

34

ex- --- pi- ée mon pé- ché au mont du cal- vai- re,

The musical score for measures 34-37 continues the vocal line and piano accompaniment. The lyrics are: "ex- --- pi- ée mon pé- ché au mont du cal- vai- re,". The piano accompaniment maintains the eighth-note pattern in the right hand.

38

com- --- ment pour- rais-je --- en- trer dans ta pré- sen- --- ce

The musical score for measures 38-41 continues the vocal line and piano accompaniment. The lyrics are: "com- --- ment pour- rais-je --- en- trer dans ta pré- sen- --- ce". The piano accompaniment continues with the eighth-note pattern in the right hand.

42

plein --- de con- fian- --- ce?

The musical score for measures 42-45 continues the vocal line and piano accompaniment. The lyrics are: "plein --- de con- fian- --- ce?". The piano accompaniment continues with the eighth-note pattern in the right hand.

47

Pour t'a- do-

52

rer, ô monDieu toi qui m'ai- mes en Jé- sus Christ Je veux en-

58

trer dans ta sain- té mê- me dès au- jour- d'hui Et re- vè-

64

tu du man- teau du sa- lut j'ai l'as- su-

68

ran- ce d'ê- tre se cou- ru.

72

76

Si tu n'é- tais re- mon- té vers le Pè- re

80

tri- -- om- phant de la mort et del'ad- ver- sai- re

84

ou --- trou- ve rais-je --- au sein de la souf- fran- --- ce

This system contains measures 84 through 87. The vocal line features a melody with eighth and quarter notes. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line with quarter and eighth notes in the left hand. The key signature has two sharps (F# and C#).

88

mon --- es- pé- ran- --- ce?

This system contains measures 88 through 92. The vocal line has a melody with quarter and eighth notes, ending with a question mark. The piano accompaniment continues with the same rhythmic pattern as the previous system. The key signature has two sharps.

93

Pour a- van-

This system contains measures 93 through 97. The vocal line has a melody with quarter and eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with quarter and eighth notes in the left hand. The key signature has two sharps.

98

cer au mi- lieu des souf- fran- ces et des com- bats je veux lou-

This system contains measures 98 through 102. The vocal line has a melody with quarter and eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with quarter and eighth notes in the left hand. The key signature has two sharps.

104

er de Jé- sus la puis- san- ce à cha- que pas Car, ha- bi-

This system contains measures 104 through 109. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#). The lyrics are: "er de Jé- sus la puis- san- ce à cha- que pas Car, ha- bi-".

110

tant au sein de ma fai- blesse elle en- glou-

This system contains measures 110 through 113. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#). The lyrics are: "tant au sein de ma fai- blesse elle en- glou-".

114

tit la mort et la dé- tresse

This system contains measures 114 through 117. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#). The lyrics are: "tit la mort et la dé- tresse".

118

This system contains measures 118 through 122. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#). The vocal line consists of whole rests for all five measures. The piano accompaniment continues with a rhythmic pattern of eighth notes.

Si ta Parole...

- Orgue -

Flute

7

Piano Orgue

Si Ta Pa- role, si ---

13

Ta voix di- vin maî- tre ne --- di- saient à ma foi ton oeuvre par- fai- te

19

ou --- trou- ve rais-je au sein de ma mi- sè- --- re force --- et lu-

This system contains measures 19 through 23. The vocal line begins with a half note 'ou', followed by quarter notes 'trou- ve', 'rais-je', and a dotted quarter note 'au'. The piano accompaniment features a steady bass line and chords in the right hand.

24

miè- --- re? Si tu n'é- tais des ---

This system contains measures 24 through 28. The vocal line has a half note 'miè-', a quarter note 're?', and then rests for three measures before a quarter note 'Si'. The piano accompaniment continues with chords and a bass line.

32

cen- du sur la ter- re ex- --- pi- ze mon pé- ché au mondu cal- vai- re,

This system contains measures 32 through 37. The vocal line starts with a half note 'cen-', followed by quarter notes 'du', 'sur', 'la', 'ter- re', a dotted quarter note 'ex-', a quarter note 'pi- ze', a dotted quarter note 'mon pé- ché', and a quarter note 'au mondu cal- vai- re,'. The piano accompaniment features a more active bass line and complex chordal textures.

38

com- --- ment pour- rais-je --- en- trer dans ta pré- sen- --- ce plein --- de con-

This system contains measures 38 through 42. The vocal line begins with a half note 'com-', followed by quarter notes 'ment pour- rais-je', a dotted quarter note 'en-', a quarter note 'trer dans ta pré-', a dotted quarter note 'sen-', a quarter note 'ce', a dotted quarter note 'plein', and a quarter note 'de con-'. The piano accompaniment continues with chords and a bass line.

43

fi-an- --- ce? Pour t'a- do-

This system contains measures 43 through 51. The vocal line begins with a half note 'fi-an-' followed by a dotted line and a half note 'ce?'. There is a double bar line after measure 47. The piano accompaniment features a steady bass line and chords in the right hand.

52

rer, ô monDieu toi qui m'ai- mes en Jé- sus Christ Je veux en-

This system contains measures 52 through 57. The vocal line continues with a series of quarter notes: 'rer, ô monDieu toi qui m'ai- mes en Jé- sus Christ Je veux en-'. The piano accompaniment provides harmonic support with chords and a moving bass line.

58

trer dans ta sain- te- té mê- me dès au- jour- d'hui Et re- vè-

This system contains measures 58 through 63. The vocal line continues with quarter notes: 'trer dans ta sain- te- té mê- me dès au- jour- d'hui Et re- vè-'. The piano accompaniment continues with harmonic accompaniment.

64

tu du man-teau du sa- lut j'ai l'as- su- ran- ce d'ê- tre se cou-

This system contains measures 64 through 72. The vocal line continues with quarter notes: 'tu du man-teau du sa- lut j'ai l'as- su- ran- ce d'ê- tre se cou-'. The piano accompaniment concludes the phrase with sustained chords.

96

Musical score for measures 96-101. The vocal line (treble clef) contains the lyrics: "Pour a- van- cer au mi- lieu des souf- fran- ces et des com-". The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand, both in a key with one sharp (F#).

102

Musical score for measures 102-107. The vocal line (treble clef) contains the lyrics: "bats je veux lou- er de Jé- sus la puis- san- ce à cha- que". The piano accompaniment (grand staff) continues the melody and bass line from the previous system.

108

Musical score for measures 108-114. The vocal line (treble clef) contains the lyrics: "pas Car, ha- bi- tant au sein de ma fai- blesse elle en-glou- tit la mort et". The piano accompaniment (grand staff) continues the melody and bass line.

115

Musical score for measures 115-120. The vocal line (treble clef) contains the lyrics: "la dé- tresse". The piano accompaniment (grand staff) continues the melody and bass line, ending with a double bar line.

38

com- --- ment pour-rai-je ---en- trer dansta pré- sen- te plein --- de con-

43

fian- ce?

51

Pour t'a- do- rer, ô monDieu toi qui m'ai- mes en Jé- sus Christ Je veux en-

58

trer dans ta sain- te- té mê- me dès au- jour- d'hui Et re- vè-

64

tu du manteau du sa- lut j'ai l'as- su- ran- ce d'è- tre se cou- ru.

72

Si tu n'é- tais re- mon- té vers le Pè- re

80

tri- -- omphant de lamort et dd'ad-ver- sai- re ou --- trou- ve rais-je --- au

86

sein de la souf- fran- --- & mon --- es- pé- ran- --- ce?

93

Pour a- van- cer au mi- lieu desouf- fran- ces

101

et descom- bats je veulou- er de Jé- sus la puis- san- ce à cha- que

108

pas Car, ha- bi- tant au sein de ma fai- blesse elle en- glou- tit la mort et

115

la dé- tresse

35

mon péché au montu cal- vai- re, com---me pourrais-je --en- trer dans ta pré- sen- --- ce

42

plein --- de con- fian- --- ce?

49

Pour t'a- do- rer, ô mon Dieu toi qui m'ai- mes en Jé- sus Christ

57

Je veux en- trer dans ta sain- te- té mê- me dès au- jour- d'hui Et re- vè-

64

tu du man-teau du sa- lut j'ai l'as- su- ran- ce d'è- tre se cou-

70

ru. Si tu n'è- tais re- mon-té vers le

79

Pè- re tri- -- omphant de la mort et de l'ad-ver- sai- re ou ---trou-ve rais-je ---au

86

sein de la souf- fran- --- ce mon --- es- pé- ran- --- ce?

93

Pour a- van- cer au mi- lieu de souf-

100

fran- ces et des com- bats je veux l'ou- ver de Jé- sus la puis- san- ce à cha- que

108

pas Car, ha- bi- tant au sein de ma fai- blesse elle en- glou- tit la mort et

115

la dé- tresse